

SOLAR FILMS PRESENTS A FILM BY DOME KARUKOSKI

# THE GRUMP

BASED ON THE BESTSELLING NOVELS BY TUOMAS KYRÖ

tiff. toronto  
international  
film festival

OFFICIAL SELECTION 2014

VARIETY

10 DIRECTORS TO WATCH

HE WILL RUIN YOUR DAY

**ANTTI LITJA    PETRA FREY    MARI PERANKOSKI    IIKKA FORSS**

VIKTOR DREVITSKI KARI KETONEN MIKKO NEUVONEN BRUNO PUOLAKAINEN JANNE REINIKAINEN ALINA TOMNIKOV SOUND DESIGN TUOMAS KLAAVO MUSIC HILMAR ÖRN HILMARSSON  
EDITING HARRIYLÖNEN MAKE-UP KATA LAUNONEN COSTUMES ANNA VILPPUNEN SET DESIGN BETSY ÅNGERMAN-ENGSTRÖM CINEMATOGRAPHY PINI HELLSTEDT F.S.C. SCREENPLAY BY TUOMAS KYRÖ & DOME KARUKOSKI  
ORIGINAL BOOKS BY TUOMAS KYRÖ PRODUCTION JUKKA HELLE & MARKUS SELIN DIRECTOR DOME KARUKOSKI







## SYNOPSIS

**The Grump** is a man from the past. A man who knows that everything used to be so much better in the old days. Pretty much everything that's been done after 1953 has always managed to ruin The Grump's day.

Our story unfolds as The Grump takes a fall from his basement steps, hurting his ankle. He has to spend a weekend in Helsinki to attend physiotherapy. The Grump doesn't like this for four reasons: 1) He has to take a taxi. 2) He can't take daily care of his wife, an Alzheimer's patient. 3) He can't drive, which means he might have to sit in a car with a female driver. 4) He has to spend time with his family.

The daughter-in-law is a career woman, not keen to spend time with The Grump when he comes to the city. Her boss has given her the task to look after Russian businessmen supposed to close a major deal over the weekend. It doesn't make her any happier when The Grump decides to help with the deal.

Then The Grump has to face his useless son to become the father he never was, teaching his son how to take care of his loved ones. A thing The Grump has never been able to do.

And somebody's day will be ruined.

## DIRECTOR'S STATEMENT

My Father turned 80 a year ago. He gets angry if he misses the news he's always watched, he gets angry if somebody loses the stuff he put on the table, and he gets angry because the world is going to ruin.

I love him.

I made this film for him.



## DIRECTOR'S BIO

**Dome Karukoski** (born 1976) is one of Finland's most acclaimed directors. In 2013 he was included in Variety's list of 10 Directors to Watch.

All of his films have been successes, both critically and at the box office. His five films have a total of 30 nominations for the Finnish National Film Awards. Karukoski has been nominated for Best Director for all of his five feature films. With *The Home of Dark Butterflies* and *Lapland Odyssey*, he won the Award for Best Director.

His films have gathered dozens of international prizes and have been sold to all continents.

Karukoski was born in Cyprus. He's half-American, half-Finnish. He studied film at the prestigious Aalto University (formerly known as the University of Art and Design Helsinki)

At the age of nine he distinguished himself by winning a coveted bronze medal at a Lego Contest at the Lepsämä Community Hall. He built a hospital.

## DIRECTOR'S FILMOGRAPHY

*Mielensäpahoittaja – The Grump* (2014), *Leijonasydän – Heart of a Lion* (2013), *Napapiirin sankarit – Lapland Odyssey* (2010), *Kielletty hedelmä – Forbidden Fruit* (2009), *Tummien perhosten koti – The Home of Dark Butterflies* (2008), *Tyttö sinä olet tähti – Beauty and the Bastard* (2005)





## SELECTED CAST

The Grump ANTTI LITJA  
The Wife PETRA FREY  
The Daughter-in-Law MARI PERANKOSKI  
The Son IIKKA FORSS

## FACTS

sound design TUOMAS KLAAVO  
music HILMAR ÖRN HILMARSSON  
editing HARRI YLÖNEN  
make-up KATA LAUNONEN  
costumes ANNA VILPPUNEN  
set design BETSY ÅNGERMAN-ENGSTRÖM  
cinematography PINI HELLSTEDT F.S.C.  
screenplay by TUOMAS KYRÖ & DOME KARUKOSKI  
original books by TUOMAS KYRÖ  
production JUKKA HELLE, MARKUS SELIN,  
INGVAR THORDARSON, JULIUS KEMP  
director DOME KARUKOSKI

Finland, 2013  
104 minutes  
Colour  
DCP  
Cinemascope 1:2,39  
Arri Alexa

## PRODUCTION

Solar Films Inc.  
Veneentekijäntie 20  
FI-00210 Helsinki  
Finland  
p. +358 29 3700 390  
[www.solarfilms.com](http://www.solarfilms.com)

producer Markus Selin  
[markus.selin@solarfilms.com](mailto:markus.selin@solarfilms.com)  
+358 400 470 332

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