



## SYNOPSIS

### Cruel destiny and people with tough luck

Tuomas (**Mikko Leppilampi**) is a young computer hacker, an ex-model, who would like to do something useful, socially constructive and remarkable.

Tuomas' best friend, Niko (**Jasper Pääkkönen**), is more rock and roll than Tuomas and is leading a hedonistic life of alcohol and drugs.

Niko leaves home and his father (**Pertti Sveholm**), who is down-and-out because of unemployment and alcohol.

Elina (**Pamela Tola**), in her early twenties, is a bold and intelligent activist, a university student of history and the social sciences. She comes from a wealthy background. Elina and Tuomas have been dating happily for over a year. Elina is pregnant and they plan to get married.

Tuomas has long been planning a social database strike and asks Niko to take part in the operation.

Niko makes a counterfeit 500-euro note, that gets into the hands of Isto Virtanen (**Mikko Kouki**), a worker, who runs into trouble with the law after unsuspectingly trying to pass the bill. Isto pays the wrong onward by stealing a suburban car dealer's fanciest vehicle.

In his turn, the car dealer (**Samuli Edelmann**) pays it onward and repossesses the car belonging to a door-to-door vacuum cleaner salesman Hurskainen (Sulevi Peltola), thus putting an end to his trade. Hurskainen loses everything and hits the bottle hard, after several years of sobriety, with fatal results.

The third strand of the story revolves around Hannele (Matleena Kuusniemi), a policewoman and her husband, a teacher (**Petteri Summanen**). They have three children. As events and the lives of these people overlap, everyone's life changes terminally. The fate of these people is cruel and the consequences tragic.

*Frozen land* is a hectic, fast-paced and realistic depiction of today's Finland. It is full of dramatic and tragic events, a lot of action but also warmth and humor.

The movie is episodic in structure and the stories dissolve into each other in a non-linear way.

### Producer Markus Selin

(born 16.3.1960)

Markus Selin started his career in movie production in the mid-eighties, when he and Renny Harlin produced an international adventure thriller *Born American*.

Because of its anti-Soviet slant, the movie was not released for distribution for over an year.

Selin's next production *Sunset Riders* was only a modest box office hit but was awarded two Finnish Movie Awards: best actor (Juha Veijonen) and best direction (Aleksi Mäkelä).

Since then, over 2,2 million spectators have seen Selin's productions in movie theaters.

The domestic box office percentage of his productions was over 30% in 2004.

Markus Selin won the "Producer of the Year" award in 1999. His movies have won altogether 9 Finnish Movie Awards and the viewer poll award for the most popular movie of the year five times.

Markus Selin is the producer of Solar Films, which he founded 10 years ago. It is the leading production company in Finland in the fields of feature and TV-drama.



Feature films produced by Markus Selin: *Matti* (2006, in pre-production), *Frozen Land* (2005, premiere 14.1.), *Popular Music* (2004), *Vares, Private Eye* (2004), *Addiction* (2004), *Bad Boys* (2003), *Me and Morrison* (2002), *The South* (2000), *Restless* (2000), *The Tough Ones* (1999), *Goldrush* (1998), *Sunset Riders* (1994), *Born American* (1985).



### Director Aku Louhimies

(born 3.7.1968)

Aku Louhimies has risen to the top echelon of Finnish movie directors during the last decade. He gained professional skills and experience in popular nineties TV-series.

His debut feature film *Restless* (2000) received mixed reviews but was a major box office hit, just like his second feature *Lovers and Leavers* (2002).

His Solar Films-produced multiple-award winning TV-series *Fragments* (2003) made him the critic's favorite.

He was chosen "The Director of the Year" in 2004.



### Director of photography Rauno (Rane) Ronkainen

(born 4.8.1964)

### Screenwriter Paavo Westerlund

(born 23.7.1973)



## CAST



### Jasper Pääkkönen

(born 15.7.1980)



### Mikko Leppilampi

(born 22.9.1978)



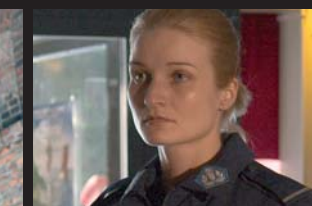
### Pamela Tola

(born 15.10.1981)



### Petteri Summanen

(born 20.3.1969)



### Matleena Kuusniemi

(born 24.9.1973)



### Sulevi Peltola

(born 7.1.1946)



### Mikko Kouki

(born 14.9.1967)



# FROZEN LAND

**A film about spiraling evil and how hard it is to forgive.**

*Frozen Land*, produced by Solar Films, is a episodic drama, combining many human destinies. It takes place in present time. The chain of events, that brings the characters together, starts from a forged 500-euro note. The central themes of the film are courage, the hardness of forgiving and survival. *Frozen Land* was shot in Helsinki early spring 2004.

## Original theme by Tolstoy

The theme of the film, the passing onwards of wrongdoing, comes from Leo Tolstoy, whose short story *Faux Billet* gave director Aku Louhimies the concept for the film.

The French master director Robert Bresson directed his adaptation of the same story in 1983, titled *L'Argent (Money)*.

The credited screenwriter for *Frozen Land* is Paavo Westerberg, but the task of writing was shared by Jari Rantala and the director.

This is not the first time that director Louhimies has drawn his inspiration from the classic works of world literature. His first movie *Restless* was inspired by *L'Etranger (The Stranger)*, the debut novel by Albert Camus.

## SELECTED PRODUCTION INFORMATION

Director AKU LOUHIMIES  
Producer MARKUS SELIN  
Screenwriters PAAVO WESTERBERG  
JARI RANTALA  
AKU LOUHIMIES  
Director of photography RAUNO RONKAINEN  
Production designer SATTVA-HANNA TOIVIAINEN  
Editor SAMU HEIKKILÄ  
Sound designers JANNE LAINE  
KIRKA SAINIO  
SAMU HEIKKILÄ  
Wardrobe designer TIINA KAUKANEN  
Make-up supervisor HANNELE HERTTUA

Production Solar Films Inc. Oy  
Executive producers JUKKA HELLE  
JUSSI SALONJA  
JUSSI LEPISTÖ  
Marketing producer RAMPE TOIVONEN  
Unit publicist FINNISH FILM FOUNDATION  
Production support YLE TV2  
In-corporation with Nordic Film & TV Fund  
EU Media Programme  
The distributor in Finland Buena Vista International Finland  
Principal photography February-March 2004  
Premiere in Finland January 2005  
Production cost approximately 1,4 m e  
Support by SES 0,58 m e

35 mm / color / 1.85:1 / dolby / 130 min.  
Full closing credits at: [www.solarfilms.com](http://www.solarfilms.com)

PRODUCTION COMPANY  
Solar Films Inc.  
Markus Selin  
Veneentekijäntie 20  
00210 Helsinki  
tel 09 417 44 700  
fax 09 417 44 744  
gsm +388 400 470 332  
[markus.selin@solarfilms.com](mailto:markus.selin@solarfilms.com)



SOLAR FILMS  
INC.  
[www.solarfilms.com](http://www.solarfilms.com)

## SELECTED CAST

Niko JASPER PÄÄKKÖNEN  
Tuomas MIKKO LEPPILAMPI  
Elina PAMELA TOLA  
Antti PETTERI SUMMANEN  
Hannele MATLEENA KUUSNIEMI  
Isto MIKKO KOUKI  
Hurskainen SULEVI PELTOLA  
Smolander PERTTI SVEHOLM  
Matikainen SAMULI EDELMANN  
Shopkeepers mother SAARA PAKKASVIRTA  
Shopkeeper PEKKA VALKEEJÄRVI  
Headmaster SUSANNA ANTEROINEN  
Konsta NIKLAS HELLAKOSKI  
Maria EMILIA SUOPERÄ  
Jonttu JONATHAN KAJANDER  
Oiva PAAVO WESTERBERG

FOREIGN SALES  
Birch Tree Entertainment  
Art Birzneck  
9200 Sunset Blvd.  
Suite 330  
Los Angeles, CA 90069  
tel +1 310 383 2782  
fax +1 323 843 9650  
mobile +1 604 7282 782  
[art@birchtreefilms.com](mailto:art@birchtreefilms.com)



BIRCH TREE ENTERTAINMENT  
[www.birchtreefilms.com](http://www.birchtreefilms.com)

All the pictures and texts in this media info are available and free for publishing at: [www.solarfilms.com](http://www.solarfilms.com)

BIRCH TREE ENTERTAINMENT DELIVERS FROM START TO FINISH

# A new critical and box office success from Solar Films



Hohto



TV-Maailma



Ilta-Sanomats



Iltalehti

# FROZEN LAND

In the end  
things work out  
for the best  
for all of us

